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“Computer programming as an art.”

Communications of the ACM, vol.17 (1974),
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[SITAT] **Seminumerical algorithms, Volume 2 of The art of computer programming**

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[Design as bricolage: anthropology meets design thinking](#)

P Louridas - [Design Studies](#), 1999 - [Elsevier](#)

In this work, we identify a metaphor for the design activity. The metaphor is that of design as bricolage, where bricolage is understood as analysed by the French anthropologist Claude Lévi-Strauss. Departing from an account of the relevant part of Lévi-Strauss's work, we ...

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H Müller-Merbach - [European Journal of Operational Research](#), 1981 - [Elsevier](#)

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4. Erwig, M., Abraham, R., "Understanding and Building Spreadsheet Tools", *Visual Languages and Human-Centric Computing, 2007. VL/HCC 2007. IEEE Symposium on*, On page(s): 7 - 7, Volume: Issue: , 23-27 Sept. 2007
[Abstract](#) | Full Text: [PDF \(145KB\)](#)
5. Jacob, R.J.K., "A State Transition Diagram Language for Visual Programming", *Computer*, On page(s): 51 - 59, Volume: 18 Issue: 8, Aug. 1985
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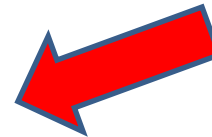
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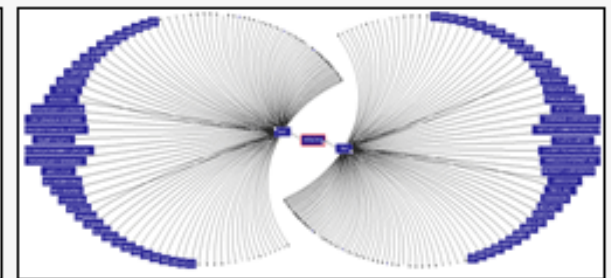
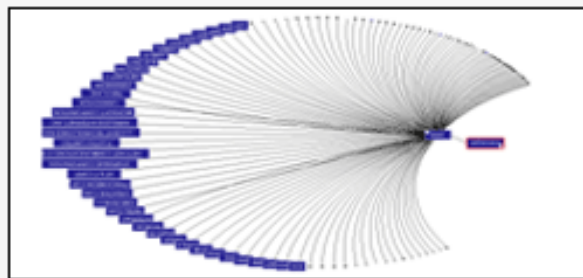
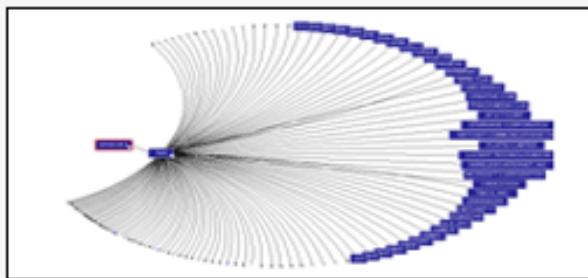
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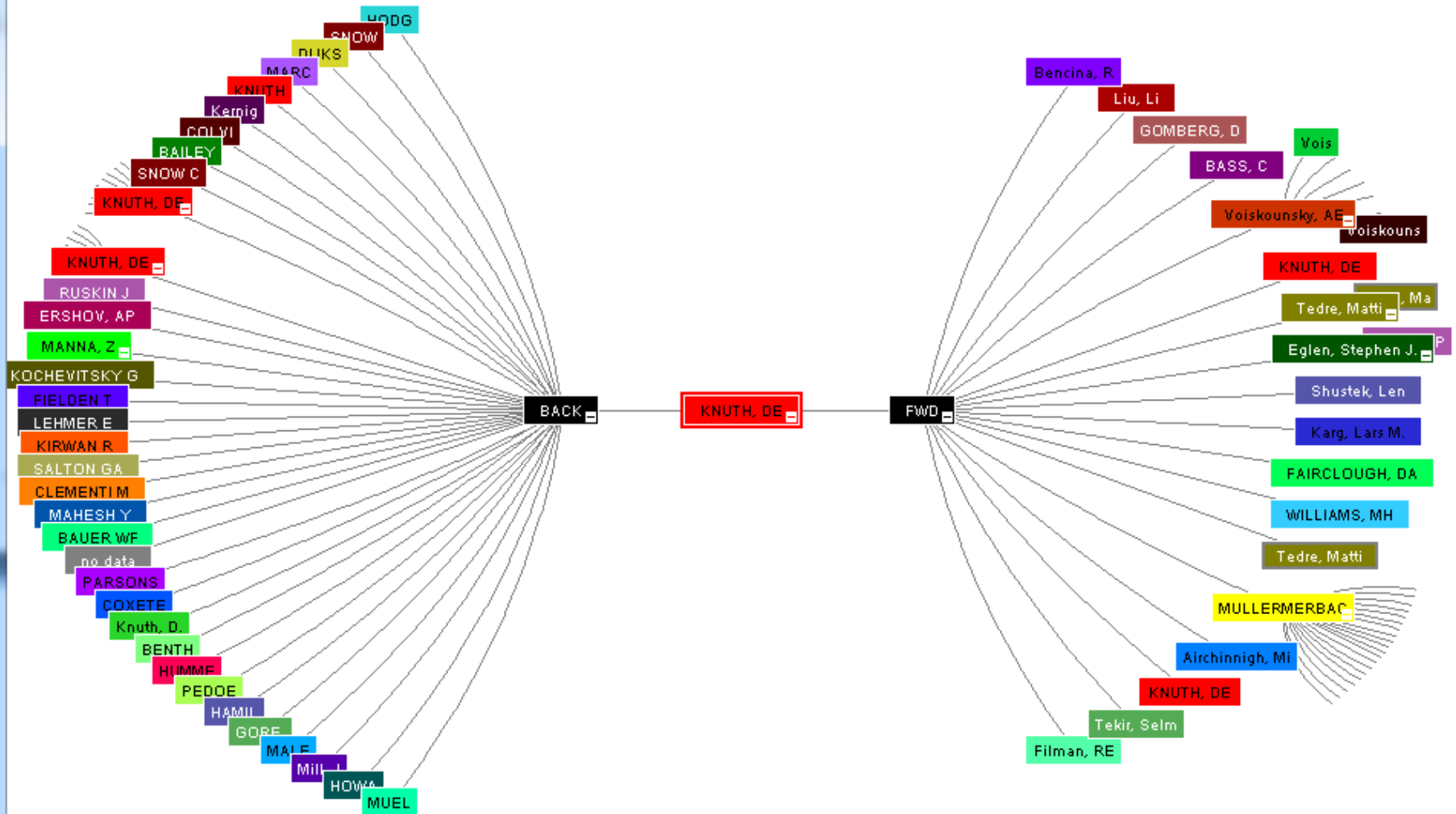
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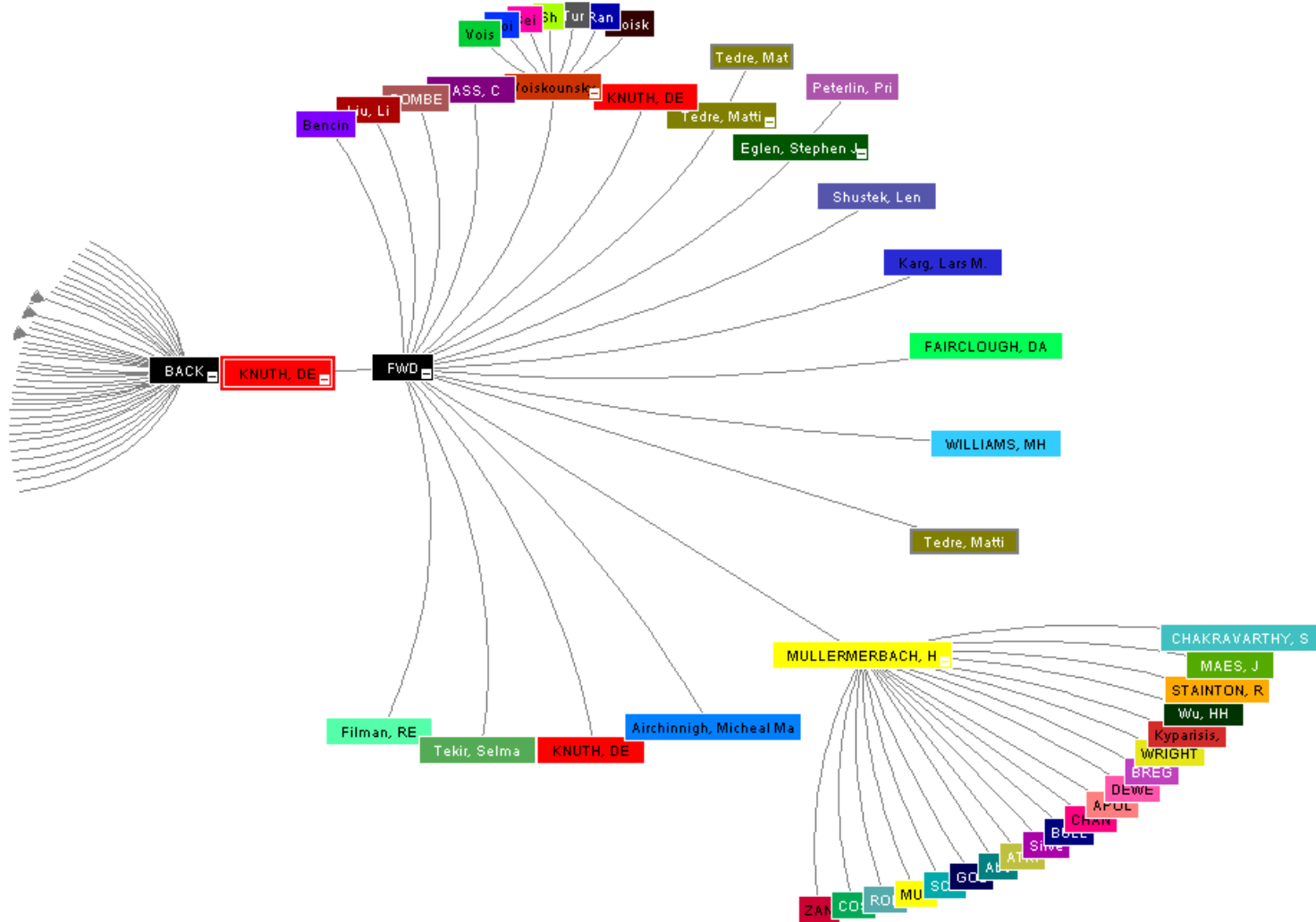
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