

Citation and reference tools for your master thesis

Verktøy for å håndtere siteringer
og referanser i masteroppgaven

Citations and references

- **The citation** goes into the document. It points to the full document in the literature list. The purpose of the citation is to make it easy to locate the reference.
- **The reference** is a complete description of the document. The purpose of the reference is to make it easy to locate and access the full document.

regular languages [4, 5].

[4] Salomaa, K., Yu, S. and Zhuang, Q. (1994) The state complexity of some basic operations on regular languages. *Theoretical Computer Science*, 125, 315–328.

[5] Yu, S. (1995) *Regular Languages*, *Handbook of Formal Languages*. Springer Verlag.

Sitering og referanse

- **Siteringen** inngår i teksten. Den vises i litteraturlista som et referansefelt, eller i en fotnote. Det er enkelt å finne fra dette.
- **Referansen** er en fullstendig bibliografisk beskrivelse av dokumentet det refereres til. Referansen har opplysningene som trengs for å lokalisere og få tak i dokumentet

regular languages [4, 5].

[4] Salomaa, K., Yu, S. and Zhuang, Q. (1994) The state complexity of some basic operations on regular languages. *Theoretical Computer Science*, 125, 315–328.

[5] Yu, S. (1995) *Regular Languages*, *Handbook of Formal Languages*. Springer Verlag.

Citation styles

- [1], [2,3], [4-8]
- (Shneiderman, 1983)
- (Shneiderman 1983)
- (Shneiderman, 1983, page 47)
- [Knuth 80]
- [Knuth]

Siteringsstiler

- [1], [2,3], [4-8]
- (Shneiderman, 1983)
- (Shneiderman 1983)
- (Shneiderman, 1983, side 47)
- [Knuth 80]
- [Knuth]

Reference styles

- **Plain (BibTeX):**
[19] E. Dijkstra. Go to statement considered harmful.
Communications of the ACM, 11(3):147-148, 1968.
- **Harvard:**
DIJKSTRA, E. (1968) Go to statement considered harmful.
Communications of the ACM, 11, 147-148.
- **APA:**
Dijkstra, E. (1968). Go to statement considered harmful.
Communications of the ACM, 11(3), 147-148.
- **Chicago:**
Dijkstra, Edsger. "Go to Statement Considered Harmful."
Communications of the ACM 11, no. 3 (1968): 147-48.

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- **Chicago:**
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Communications of the ACM 11, no. 3 (1968): 147-48.

Sorting the reference list

- **Citation by numbers[19]**
 - Numbers in the order of citation
 - Numbered list sorted alphabetically by author and title
 - [19] Dijkstra, Edsger. "Go to Statement Considered Harmful." *Communications of the ACM* 11, no. 3 (1968): 147-48.
 - Numbered list sorted alphabetically by author and publishing year
 - [19] DIJKSTRA, E. (1968) Go to statement considered harmful. *Communications of the ACM*, 11, 147-148.
- **Citation by name (Dijkstra 68)**
 - Sorted alphabetically by author and title
 - Dijkstra, Edsger. "Go to Statement Considered Harmful." *Communications of the ACM* 11, no. 3 (1968): 147-48.
 - Sorted alphabetically by author and publishing year
 - DIJKSTRA, E. (1968) Go to statement considered harmful. *Communications of the ACM*, 11, 147-148.

Sortering av referanselista

- **Sitering er nummer [19]**
 - Nummerert i den rekkefølgen referansene blir sittet
 - Nummerert liste sortert alfabetisk etter forfatter/tittel
 - [19] Dijkstra, Edsger. "Go to Statement Considered Harmful." *Communications of the ACM* 11, no. 3 (1968): 147-48.
 - Nummerert liste sortert alfabetisk etter forfatter/år
 - [19] DIJKSTRA, E. (1968) Go to statement considered harmful. *Communications of the ACM*, 11, 147-148.
- **Sitering er navn (Dijkstra 68)**
 - Sortert alfabetisk etter forfatter/tittel
 - Dijkstra, Edsger. "Go to Statement Considered Harmful." *Communications of the ACM* 11, no. 3 (1968): 147-48.
 - Sortert alfabetisk etter forfatter/år
 - DIJKSTRA, E. (1968) Go to statement considered harmful. *Communications of the ACM*, 11, 147-148.

Tools

- **EndNote**
 - Extensive database system for references and documents integrated with authoring tools. References may be imported from many sources. Includes a variety of predefined styles for citations and references or you may configure yourself. UiO has site-licence. (Windows or Mac OS)
- **BibLaTeX**
 - A system for LaTeX users in combination with Emacs and included macros. Data may be imported from many informatics sources. You may select styles from a predefined set. Free. (Linux, Windows, Mac)
- **Zotero**
 - Add-on to Firefox which makes it possible to collect references directly from web pages into a local database and use them with various authoring tools. You may export data to other tools. Predefined styles. Free.

Referanseverktøy

- **EndNote**
 - Omfattende databaseopplegg for håndtering av referanser og dokumenter som kan brukes sammen med skriveverktøy. Data kan hentes fra mange kilder. Stiler kan velges blant tusener og/eller konfigureres. UiO har site-lisens. (Windows eller Mac)
- **BibLaTeX**
 - Et system for dem som bruker LaTeX. Data kan hentes fra mange kilder. Stil kan velges blant en del hovedtyper. Gratis. (Linux, Windows, Mac)
- **Zotero**
 - Et programtillegg (add-on) til Firefox som gjør det mulig å samle referanser direkte fra web-sider og siden bruke dem sammen med skriveverktøy, evt eksportere til andre referanseverktøy. Stiler kan velges. Gratis.

Which authoring tool/word processor do you use?

- **Word**
 - EndNote, Zotero
- **OpenOffice Writer, LibreOffice**
 - EndNote, Zotero
- **Pages (Mac)**
 - EndNote
- **LaTeX**
 - BibLaTeX (Emacs/RefTeX, JabRef), BibTeX-export from EndNote and Zotero)

Hvilket skriveprogram bruker du?

- **Word**
 - EndNote, Zotero
- **OpenOffice Writer, LibreOffice**
 - EndNote, Zotero
- **Pages (Mac)**
 - EndNote
- **LaTeX**
 - BibLaTeX (Emacs/RefTeX, JabRef), BibTeX-eksport fra EndNote og Zotero)

BibLaTeX and EndNote from the sources

The screenshot shows a citation page for the article "Computer programming as an art" by Knuth, D.E. The page includes the following details:

- Author(s):** KNUTH DE
- Source:** COMMUNICATIONS OF THE ACM
- Volume:** 17
- Issue:** 12
- Pages:** 667-673
- Published:** 1974
- Times Cited:** 17
- References:** 35
- Citation Map:**

On the right side, there is a "Save" button with a dropdown menu. The "Save to BibTeX" option is highlighted with a red arrow. Other options in the menu include:

- Save to other Reference Software
- Save to HTML
- Save to Plain Text
- Save to Tab-delimited (Win)
- Save to Tab-delimited (Mac)

At the bottom of the page, there is a "Digital Object Identifier" (DOI) link: [10.1109/MC.1983.1654471](https://doi.org/10.1109/MC.1983.1654471), a "Date of Current Version" (17 July 2006), and a "Sponsored by" field: IEEE Computer Society.

Zotero from the sources(ACM)

The screenshot shows a citation record for the same article. The left side displays the article's details and a list of related publications. The right side shows the citation information in a structured format:

Info	Notes	Tags	Related
Item Type: Journal Article Title: Computer programming as an art Author: Knuth, Donald E. Abstract: When Communications of the ACM began publishing articles on computer programming, it was a radical idea. Knuth's article, "Computer programming as an art," was one of the first to appear. It argued that programming was an art form, and that programmers should be artists. This article has become a classic, and is still widely cited today.			
Publication: Commun. ACM Volume: 17 Issue: 12 Pages: 667-673 Date: December 1974 Series: Series Title: Series Text:			

A red box highlights the "Related" section of the Zotero interface, which lists several other articles from the same issue of the journal.

Zotero from the sources (IEEE)

SEARCH RESULTS

You searched for: shneiderman 1983

Results per Page: 25 Showing 1 - 2

Sort By: Relevance Select All On Page | Deselect All

[Program comprehension during software maintenance and evolution](#)

Von Mayrhauser, A.; Vans, A.M.; Computer
Volume: 28 , Issue: 8
Digital Object Identifier: 10.1109/2.402076
Publication Year: 1995 , Page(s): 44 - 55
Cited by: 22

[IEEE JOURNALS](#)

[AbstractPlus](#) | Full Text: PDF (1004 KB)

[Direct Manipulation: A Step Beyond Programming Languages](#)

Shneiderman, B.; Computer
Volume: 16 , Issue: 8
Digital Object Identifier: 10.1109/MC.1983.1654471
Publication Year: 1983 , Page(s): 57 - 69
Cited by: 21

[IEEE JOURNALS](#)

Normalizing author names

- When full names are entered in your data, the reference style will decide whether full names or initials will be used. Consistency will be secured.
- Will collocate works by the same author in the reference list (when sorted by author name)

Normalisering av personnavn

- Når man registrerer fullt navn, sikres konsistens. Referansestilen bestemmer
 - om fullt navn eller bare initialer skal vises.
 - om navnet skal skrives med store bokstaver
- Ensartet navn samler verk av samme forfatter i referanselista når lista er sortert på navn.

Kurs - Courses

<p>g andre JO) matikk</p> <p>fagbøkene.</p> <ul style="list-style-type: none"> • EndNote med øvelser (3 timer) Bruk det til å søke og å finne fram på hylla. – 27/8 12:15 – 15:00 <small>Tidsskrifter</small> <p>Informasjon – Referansehåndtering med BibLaTeX - master – 29/8 09:15 – 12:00 (English version)</p> <p>Kurset setter deg i stand til å sette inn siteringer og lage referanselister i forskjellige referansetyper ved hjelp av BibLaTeX.</p> <ul style="list-style-type: none"> • BibLaTeX med øvelser (3 timer) – 27/8 15:15 – 18:00 <p>Hva læres: 28/8 15:15 – 18:00</p> <p>Du lærer:</p> <ul style="list-style-type: none"> ▪ forskjellene mellom ulike referansetyper ▪ forskjellene mellom ulike referansestiler ▪ å bygge opp en referansedatabase i BibLaTeX ved ▪ å registrere forskjellige referansetyper 	<p>Spør oss!</p> <p>Litteratursøk, oppgaveskriving, forskerstøtte og andre spørsmål. Oversikt over universitetsbibliotekets veilederinnostjenester</p> <p>This page in English</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;"> <p>Tid og sted</p> <p>Kursene holdes i begynnelsen av hvert semester (slutten av august og januar) og blir annonseret på bibliotekets forelesninger på masterintroduksjonen.</p> </td> <td style="width: 50%;"> <p>Påmelding</p> <p>Påmeldingsskjema (blir aktivert når kursdatoene blir fastsatt)</p> </td> </tr> </table>	<p>Tid og sted</p> <p>Kursene holdes i begynnelsen av hvert semester (slutten av august og januar) og blir annonseret på bibliotekets forelesninger på masterintroduksjonen.</p>	<p>Påmelding</p> <p>Påmeldingsskjema (blir aktivert når kursdatoene blir fastsatt)</p>
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