

Early Modern Imitation and Plagiarism
10-12 May 2007
Centre d'Etudes Supérieures de la Renaissance, Tours
Salle Rapin

Wednesday 9 May

Arrival, check-in at Hôtel des Châteaux de la Loire

(<http://www.touraine-hotels.org/hoteldeschateaux/index.htm>)

Dinner: from 19.00

Thursday 10 May

Morning session

9.00 Marie-Luce Demonet and Kirsti Sellevold: Welcome

9.20 Kathy Eden (Columbia University, New York): "Literary property and the question of style: a prehistory"

10.00 Discussion

10.30 Coffee

Chair: Trond Kruke Salberg

11.00 Else Marie Lingaas (University of Oslo): "Imitating Plato: textual strategies in Marsilio Ficinos *Dell'Amore* (1474)"

11.30: Maria Teresa Ricci: "Notes on the imitations of Baldasare Castiglione's *Book of the Courtier*"

12.30 Lunch

Afternoon session

Chair: Gro Bjørnerud Mo

14.00 Kirsti Sellevold (University of Oslo): "Some 'hardis repreneurs' in 16th-century France: Du Bellay, Aneau, Chappuys"

14.30 Trond Kruke Salberg (University of Oslo): "Ronsard's *Franciade* and the anonymous Old French *Eneas*"

15.00 Pause

15.30 Anne Sletsjøe (University of Oslo): "The Iberic *Amphitryons* of the sixteenth century"

16.00 Vibeke Roggen (University of Oslo): "Plagiarism as a concept"

19.00 Dinner

Friday 11 May

Morning session

Chair: Vibeke Roggen

9.00 Andrea Carlino (University of Genève): “The *Imagines Contrafactae*: a challenge to the notion of plagiarism”

9.30 Sonia Velázquez (Princeton University): “Words as citizens: alternatives to early modern linguistic kidnapping”

10.00 Pause

10.30 Gro Bjørnerud Mo (University of Oslo): “Imitation, plagiarism and the history of the book: two small examples”

11.00 Hall Bjørnstad (University of Oslo): “The metaphors of textual transfer: from indigestion to early modern tennis”

12.00 Lunch

13.30-17.30 Guided visit to CHÂTEAU DE CHENONCEAU and CHÂTEAU D’AMBOISE

19.00 Dinner

Saturday 12 May

Morning session

Chair: Kirsti Sellevold

9.00 Agnieszka Steczowicz (Queen Mary, London): “The importance of being first: Polydore Vergil’s *Proverbiorum libellus* (1498) as a forerunner of Erasmus’s *Adagia* (1500)”

9.30 Kristin Gjerpe (University of Oslo): “Giordano Bruno in conflict with Oxford (1583): ‘Some Jugler’ and ‘a grave man’”

10.00 Roy Eriksen (Agder University College): “Shakespeare as imitator and plagiarist of Marlowe”

10.30 Pause

Chair: Terence Cave

11.00 Marie-Luce Demonet (CESR) : Overview

11.30 General discussion

12.30 Lunch

19.00 Conference dinner