

The Nordic Dante Network Conference at Oslo University, September 15-17, 2006

Dante. A Critical Reappraisal

The Conference takes place at:

University of Oslo Library
Georg Sverdrups Hus, Auditorium 2
Moltke Moes vei 39

Languages:

Scandinavian languages and English

Organizer:

Unn Falkeid Butenschøn
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Friday, September 15

- 14.00 Introduction by Unn Falkeid Butenschøn, Oslo University
- 14.15 **Professor Giuseppe Mazzotta, Yale University, President of the American Dante Society:**
The Civil War and New Beginnings.
- 15.00 **Professor Trond Berg Eriksen, Oslo University:**
Dante and King David.
- 15.30-16.00 **Coffee break**
- 16.00 **Professor Anders Cullhed, Stockholm University:**
Dicendo questo. A note on Dante's poetics of joy.
- 16.30 **Lecturer Hanne Roer, Copenhagen University:**
The Negativity of Dante's Comedy.
- 18.00 **Reception at the Italian Cultural Institute in Oslo.**

Saturday, September 16

- 10.00 **Postdoc Jesper Hede, University of Aarhus:**
Dante's Exegetical Pattern of Thought: Trajan and Ripheus in Paradise.
- 10.30 **Associate Professor Ülar Ploom, Estonian Institute of Humanities, Tallinn:**
On the problem of double reception or the dialectic of simple and complex apprehension in the Divine Comedy.
- 11.00-11.30 **Coffee break**
- 11.30 **PhD Tor Torhaug, Oslo University:**
Lustful made licit: Semiramis' law, the rhetoric of courtly love, and Francesca's sin.
- 12.00 **Professor Päivi Mehtonen, Tampere University:**
Dante's Avantgardism Reinvented: Medievalism and Modernism.
- 12.30 **Dr. art. Unn Falkeid Butenschøn, Oslo University:**
In the Footsteps of Dante: Petrarch's Ascent of Mont Ventoux.
- 13.00-14.00 **Lunch**
- 14.00 **Cecilie Marie Meyer, Student, Copenhagen University:**
The Art of Memory and The Divine Comedy – a search for 'loci', 'imagines', and other mnemonic traces in Dante's Inferno.
- 14.30 **Cand. Philol. Espen Grønlie, Publishing Editor, Oslo:**
The Domestication of Vernacular Poetry: Measuring Authority in the De vulgari eloquentia.
- 15.00-15.30 **Coffee break**
- 15.30 **Svein Jarvold, Poet, Oslo:**
How I read Dante.
- 16.00: **Lecturer Ole Meyer, University of Florence:**
Mohamed, Dante og Bakhtin: om at oversætte La Divina Commedia flerstemligt.
- 16.30 **Professor Emeritus Magnus Ulleland, Oslo University:**
Leser fra sin oversettelse av Dantes Komædie.
- 20.00 **Dinner for the participants of the Conference**

Sunday, September 17

- 10.00 **Professor Emeritus Lone Klem, Oslo University:**
Kejsermotivet i Purgatorio.

- 10.30 **Professor Jørn Moestrup, University of Southern Denmark:**
Vandringsmandens identitet i Den guddommelige Komædie.
- 11.00-11.30 **Coffee break**
- 11.30 **Lecturer Leonardo Cecchini, University of Aarhus:**
Tekstualitet og Intertekstualitet i Komædien (med eksempl. fra Inferno V).
- 12.00 **Cand. Philol. Asbjørn Bjørnes, Publishing Editor, Oslo:**
Dante og Bibelen: Intertekstualitet i Den guddommelige komædie.
- 12.30 **PhD Conni-Kay Jørgensen, University of Southern Denmark:**
La divina commedia på dansk.
- 13.00 **Christian Kaatmann, The Royal Library of Denmark:**
Informasjon om Dante-nettverkets hjemmesider.
- 13.30-14.00 **Summary and Planning of the next Conference in Helsinki.**

The Conference is free and open to the public.

The University of Oslo, Institusjonen Fritt Ord, the American Dante Society and the Italian Cultural Institute in Oslo support the Conference.