

THE “DISLOCATIONS” PROJECT

CONFERENCE – UNIVERSITY OF OSLO – APRIL 17th 2009

Top floor of the building Niels Treschows hus at Blindern campus

9.00 a.m. **Arrival, Coffee and Tea**

9.30 a.m. **Opening remarks** by Gro Bjørnerud Mo (Oslo)

First Part: Presentation of *Thomas More’s Utopia in Early Modern Europe*

Chair: Kirsti Sellevold (Oslo)

9.40 a.m. Introduction by Terence Cave (St John’s College, Oxford)

9.50 a.m. “Making More’s *Utopia* a Book for All Seasons” by Kathy Eden (Columbia)

10.20 a.m. Discussion, followed by a short intermission

10.50 a.m. “Linking *Thomas More’s Utopia in Early Modern Europe* with ‘Foundational texts’ (KULTRANS)” by Karen Gammelgaard (Oslo)

Commentator: Tina Skouen (Oslo)

11.30 a.m. Discussion.

Noon: Lunch-break at “Klubben”, University Library Building (Georg Sverdrups hus)

Second Part: Presentation of *Borrowed Feathers*

Chair: Randi Lise Davenport (Tromsø)

1.15 p.m. Introduction by Hall Bjørnstad (Princeton/Oslo)

1.30 p.m. “How to tell a peacock from a crow, and why it matters” by Sonia Velázquez (Princeton)

2.00 p.m. Discussion, followed by a short intermission

2.30 p.m. “The eagle’s advice” by Jon Haarberg (Oslo)

Commentator: Trond Kruke Salberg (Oslo)

3.10 p.m. Discussion, followed by a short intermission. Coffee, tea and Danish pastry served.

Third Part: Finis...?

3.30 p.m. “On translation and cultural transmission” by Warren Boutcher (Queen Mary, London)

Commentator: Kristin Gjerpe (Oslo)

4.20 p.m. Discussion

4.40 p.m. **Final remarks** by Gro Bjørnerud Mo (Oslo)