

# Early Modern Places and Displacements

Centro Internazionale di Studi di Architettura Andrea Palladio  
 Palazzo Barbaran da Porto  
 Vicenza, 2–7 May, 2006

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Tuesday 2 May	
<b>From 14.00 19.30</b>	Check in at Hotel Due Mori and Hotel Giardini Dinner and Welcome
Wednesday 3 May: <i>Urban Culture group/ Dislocations group</i>	
<b>1. Morning session: 9.00-10.45</b>	Roy Eriksen: Opening remarks Paul Davies: "Place and displacement in Italian Renaissance pilgrimage architecture" Per Sivförs: "Dreaming the early modern cityscape: the case of the English <i>Hypnerotomachia</i> "
<b>2. Morning session: 11.15-12.30</b>	Kjerstin Aukrust: "The analogy of the suffering body in Agrippa d'Aubigné's <i>Les Tragiques</i> " Kristine Kolrud: "The city in splendour: the wedding of Henriette Adelaide of Savoy and Ferdinand Maria of Bavaria in 1650"
	<i>Lunch</i>
<b>3. Afternoon session: 14.00-16.00</b>	Refija Mujkic: "From ancient Athens and Rome to early modern London: dislocating the Shakespearean soliloquy" Victor Tschudi: "City or scenery: perspectives on a Renaissance print" Nelson González-Ortega: "Booking the natives: reception and resistance in the transfer of Renaissance writing practices to the Andes"
	<i>Pause</i>
<b>4. Afternoon session: 16.30-18.00</b>	Marius Emanuelsen: "Marlowe's coaches" Allan Folkestad: "Paratext and context in the plays of John Lyly: the double prologues and epilogues of <i>Campaspe</i> and <i>Sappho and Phao</i> "
<b>19.30</b>	<i>Dinner</i>
Thursday May 4: <i>Utopia group</i>	
<b>1. Morning session: 9.00-10.45</b>	Opening remarks: Terence Cave Vibeke Roggen: " <i>Utopia</i> in Latin: Louvain 1516, Paris 1517, Basle 1518 (March and November), Florence 1519" Trond Kruke Salberg: " <i>Utopia</i> in German: Basle 1524 and Leipzig 1612"
	<i>Pause</i>

<b>2. Morning session: 11.15 – 12.30</b>	Kristin Gjerpe: " <i>Utopia</i> in Italian: Venice 1548 and 1561" Kirsti Sellevold: " <i>Utopia</i> in French : Paris 1550, Lyons 1559, Paris 1585 and Amsterdam 1643"
	<i>Lunch</i>
<b>3. Afternoon session: 14.00-16.00</b>	Terence Cave: " <i>Utopia</i> in English: London 1551, 1556, 1597, 1624 and 1639" Randi Davenport: " <i>Utopia</i> in Spanish: Córdoba 1637" Warren Boutcher: Concluding remarks
	<i>Pause</i>
<b>4. 16.30-18.00:</b>	General discussion (for members of the Utopia group only)
<b>Friday 5 May</b>	
<b>9.30 – 10.50</b>	Lone Klem: "Time and space in early modern Italian drama : transformations and dislocations from ancient to early modernity" Roy Eriksen: "Dislocating Plato: Manetti and Albertian urban poetics"
	<i>Followed by a visit to Villa Rotonda and Villa Pojana</i>
<b>Saturday 6 May: <i>Urban Culture group/ Dislocations group:</i></b>	
<b>1. Morning session: 9.00-11.00</b>	Else Marie Lingaas: "From the Thracian woods to the city of Florence: the Orphic challenge of love" Claire Guest: "Poliziano, <i>Silvae</i> , the Greek Anthology and encyclopaedism" Johan Eriksson: " <i>Hesperis - the Odyssey</i> transferred to the court of Sigismondo Malatesta"
	<i>Pause</i>
<b>2. Morning session: 11.30 – 12.45</b>	Gro Bjørnerud Mo: "Kings, places and praise in sixteenth- and seventeenth-century France" Hall Bjørnstad: "Reflections of the King: the politics of exemplarity in the <i>Mémoires' for the instruction of the Dauphin</i> by Louis XIV"
	<i>Lunch</i>
<b>3. Afternoon session: 14.00-16.00</b>	Espen Grønlie: "The Italian language in exile: Dante's poetics" Lars Jacob Hvinden-Haug: "Displaced Baroque" Anna Fåhreus: "Images of race in early modern dystopias"
	<i>Pause</i>
<b>4. Concluding lecture: 16.30 – 17.30</b>	Georgia Brown: "Displaced persons: alterity and identity for a seventeenth-century Ottoman prisoner of war"
<b>19.30</b>	<i>Conference dinner</i>
<b>Sunday 7 May: Departures</b>	