

Dislocations: learned ignorance in early modern Europe

Dislocations: learned ignorance in early modern Europe

Niels Henrik Abels hus, room 410 at Blindern, University of Oslo

Thursday 20 October, 2005

This seminar is organized jointly by *The Røstvig Foundation* and the project *Dislocations: Practices of Textual Transfer in the Early Modern Period* at ILOS. The Røstvig Foundation supports research in English Renaissance literature, focusing particularly on a structural tradition going back to texts of classical and biblical Antiquity. The Early Modern Project studies various kinds of cultural transfer of texts and aims at a rethinking of the methods of studying early modern texts.

Professor Marie-Luce Demonet is this year's specially invited guest lecturer. She is Professor of Renaissance Literature and, since 2003, director of the Centre d'Etudes Supérieures de la Renaissance in Tours, France. Recently appointed to a Research Fellowship at the Institut Universitaire de France, her interests range from philosophy of language and sixteenth-century semiotics to literary criticism. Among her most important publications are *Les voix du signe* (1992) and «À plaisir». *Sémiotique et scepticisme chez Montaigne* (2002).

Dr Neville Davies (emertius, University of Birmingham) and Professor Michael Benskin (University of Oslo) are trustees of the Røstvig Foundation.

Morning session	
9.15	Introduction: Kirsti Sellevold
9.30	Neville Davis (University of Birmingham): "Shakespeare, Milton and the legacy of <i>Docta ignorantia</i> "
10.30	Coffee
10.45	Michael Benskin (University of Oslo): "Cornelius Agrippa and <i>Docta ignorantia</i> "
12.00	Lunch at University Library, Georg Sverdrups hus
Afternoon session	
13.30	Marie-Luce Demonet (Tours University): " <i>Docta ignorantia</i> and sixteenth-century science"
14.30.-15.00	Conclusions: Terence Cave (St John's College, Oxford), followed by a general discussion

